

DIX
PENSÉES
FUGITIVES
POUR
PIANO
d'après
ST. HELLER & ERNST
par
STEPHEN HELLER.

Oeuv. 30.

Nº 1. Passé. Pr. 10 Ngr.	Nº 6. Adieu. Pr. 10 Ngr.
Nº 2. Souvenir. Pr. 10 Ngr.	Nº 7. Rêverie. Pr. 10 Ngr.
Nº 3. Romance. Pr. 10 Ngr.	Nº 8. Caprice. Pr. 7½ Ngr.
Nº 4. Lied. Pr. 10 Ngr.	Nº 9. Inquiétude. Pr. 7½ Ngr.
Nº 5. Agitato. Pr. 10 Ngr.	Nº 10. Intermezzo. Pr. 10 Ngr.

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LEIPZIG, CHEZ FR. KISTNER.

LONDRES,
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PARIS,
BRANDES & CO

1819 - 1828.

J. S. Heller

Fr. Kistner



CAPRICE.

St. Heller Op. 30.

ALLEGRO GRAZIOSO

No. 8.

mf p

ped. * *ped.* * *ped.* *

mf slentando. *ped.* * mf

ped. * *ped.* * *ped.* *

p mf slentando.

ped. * *ped.* * *ped.* *

mf mf f

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

poco ritenu. smorz. a Tempo.

ped. * *ped.* * *ped.* * *ped.* *

mf p riu forz.
* Ped. * Ped. * Ped. * Ped. *

p mf f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p dolce p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile.

a Tempo.
riten. p mf
Ped. *

p mf

First system of musical notation. It consists of a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features chords and melodic lines with accents and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *ff*. Fingerings are indicated with numbers 1-5. There are two asterisks below the staff.

Second system of musical notation. It continues the piece with similar notation. Dynamics include *ff*, *p*, and *ff Dim.*. The instruction "sempre in Tempo e piano." is written across the system. Fingerings and slurs are present. There are two asterisks below the staff.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. Dynamics include *p* and *mf*. There are two asterisks below the staff.

Fourth system of musical notation. The instruction "rallentando." is written above the staff. Dynamics include *p* and *mf*. There are two asterisks below the staff.

Fifth system of musical notation. Dynamics include *mf* and *p*. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. There are two asterisks below the staff.

slentando. *mf* *mf*

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

f *cresc.* *riten.* *p*

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

a Tempo.

dolente. p *mf*

*Ad. * Ad. * Ad. * Ad. * Ad. **

pp *pp*

*Ad. * Ad. * Ad. * Ad. * Ad. * 2 Ad. al fine.*

pp *pp* *loco.* *pp* *pp*